FACULTY

John Berninghausen, a long-time favorite at Alumni College, came to Middlebury in 1976 to establish the new Chinese Language and Literature program and **Alice** arrived the next year. During the past 27 years they have lived and traveled extensively throughout China, Taiwan, and East Asia. The Berninghausens have been collecting contemporary ink-and-color paintings created by living Chinese painters for two decades. In recent years they have been researching and interviewing dozens of leading Chinese painters in preparation for an illustrated book-length publication. In addition to teaching at Bread Loaf, this coming October they will be leading a Middlebury Alumni tour to China.

Kateri Carmola joined the Middlebury political science department in 2001, after receiving her Ph.D. from UC Berkeley. Trained in political philosophy, she has devoted much of her teaching and research to contemporary issues in the ethics and laws of war. She is currently completing a book on the legal, ethical, and sociological issues surrounding the use of private military contractors worldwide. A St. Albans, Vermont native, Kateri initially considered becoming a dancer, including a stint at NYU's Tisch School of the Arts, before turning to a more traditional undergraduate career at the University of Chicago. She has two children, ages 13 and 9.

Jon Isham, who joined the Middlebury faculty in 1999, teaches courses in environmental economics, environmental policy, and microeconomics. Since 2003, he has led a series of winter-term classes on building the new climate movement. His Alumni College course with Rich Wolfson is partially based on material in *Ignition: What you can Do to Fight Global Warming and Spark a Movement*, which Isham has co-edited with Sissel Waage. In his current position as Middlebury's Luce Professor of International Environmental Economics, Jon Isham is partnering with leaders of global civil society who are trying to build a more sustainable future.

Antonia Losano teaches 19th century literature, composition and women's studies in the newly merged English and American Literatures department, where she relishes the opportunity to sneak mystery novels into the syllabi of her more "serious" courses. She has just finished a book on Victorian women writers and painters, and is beginning a project on the history of concepts of solitude, aloneness, and privacy in Britain and American from 1750 to the 1930. But she promises this will not affect her ability to talk in public. This is Antonia's third course at Alumni College in her young Middlebury career.

Thierry Warin is the director of Middlebury's International Politics and Economics Program. A native of France, Thierry joined Middlebury's economics department in 2001, following completion of his Ph.D. from Essec Business School in Paris. He teaches courses on the economics of the European Union, and international economics. The author of six books and various articles on Europe, Thierry currently is conducting research on the fiscal policies of European countries.

Rich Wolfson, who is completing his third decade of teaching physics at Middlebury, is also a member of Middlebury's environmental studies program. His research includes astrophysics and climate change. The latest of his six books is *Energy, Environment, and Climate* (W.W. Norton, 2007). A renowned lecturer, Rich also has produced three video courses for The Teaching Company: *Einstein's Relativity and the Quantum Revolution: Modern Physics for Nonscientists* (1999), *Physics in Your Life* (2004), and *Earth's Changing Climate* (2007).

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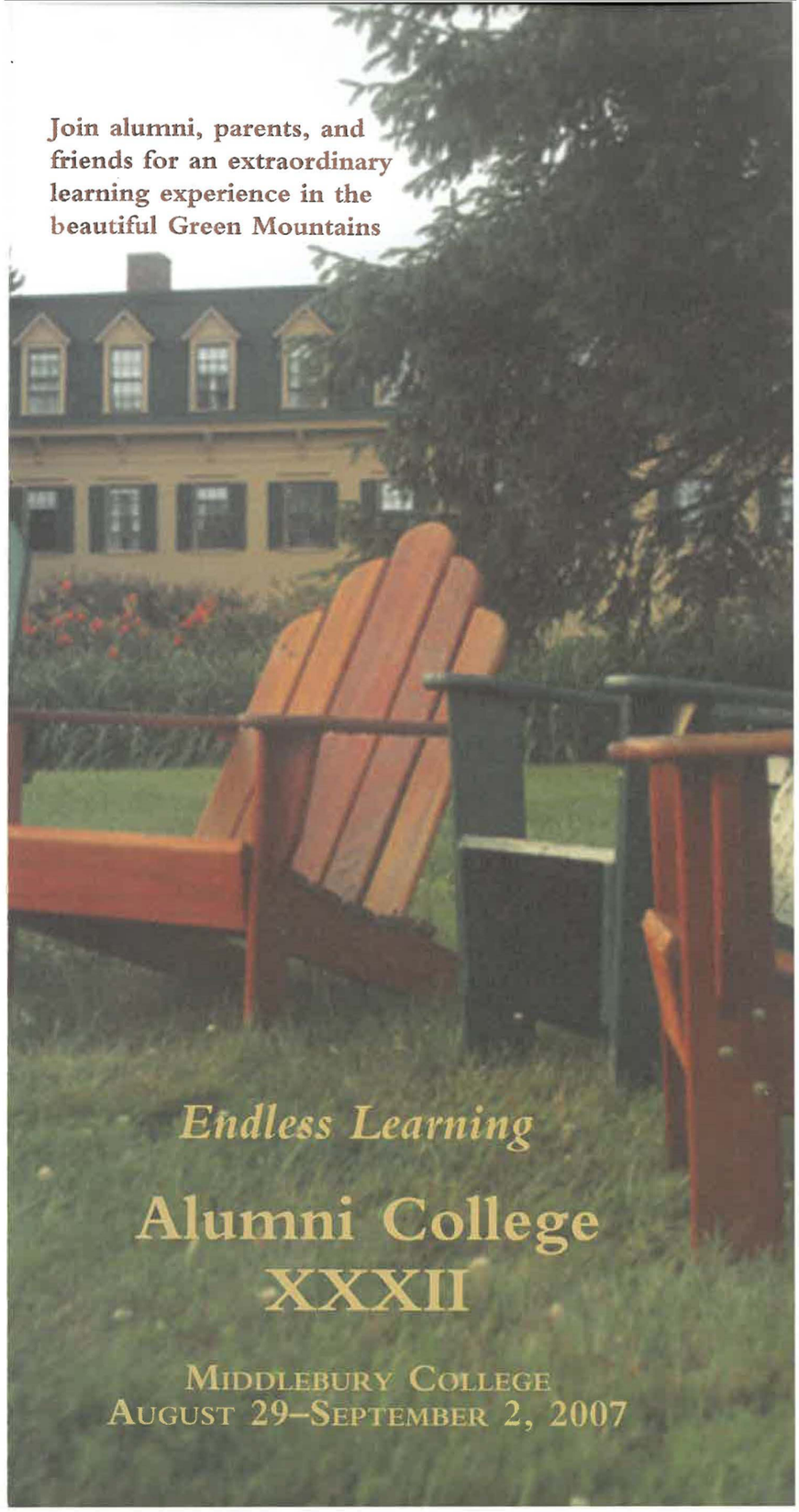
Alumni College at Bread Loaf, 2007

Alumni College at Bread Loaf provides a wonderful time to combine relaxation in the Green Mountains at the end of the Vermont summer, with an opportunity to stretch your mind. The courses, which are led by some of Middlebury's most engaging faculty members, provide an opportunity for stimulating discussions with other alums, parents, and friends of the College. It is no wonder that several alums can boast of attending all but one or two of the sessions over the past three decades.

Two of this summer's courses, Global Climate Change, and Strategy and Ethics in the War on Terror, continue Alumni College's tradition of bringing faculty experts to lead exploration and discussion of major contemporary issues. For those who enjoy mental puzzles, but would like to take a break from the world's problems, Antonia Losano is offering a course for lover's of mystery and detective novels. The course on Innovations in Chinese Painting follows a stunning presentation of the Berninghausen collection at the Middlebury art gallery last year. And, not least, we are following-up last summer's successful launching of our first course taught in a foreign language, with a course on European integration that will be taught in French, by a Middlebury economist.

Photos by Ed Brown


Join alumni, parents, and friends for an extraordinary learning experience in the beautiful Green Mountains
Endless Learning
Alumni College
XXXII
Middlebury College
August 29–September 2, 2007

Course Descriptions

1. Strategy and Ethics in the War on Terror

Kateri Carmola, Assistant Professor of Political Science

The conduct of the "global war on terror" raises serious strategic, legal, and ethical issues, particularly with regard to America's counter-insurgency efforts in Afghanistan and Iraq. Beginning with an historical overview of counter-insurgency wars, we will consider the strategies and tactics of both sides in these unconventional wars. Then we will turn our attention to the legal and ethical issues associated with counter-insurgency efforts, including detention and intelligence gathering. Our investigation will range from classical strategic thought on the conduct of war by Sun Tzu, Thucydides, Machiavelli, and Clausewitz, to the relationship between current military doctrine and international law, to recent scholarship on terrorist groups and counter-terrorism.

2. Innovations in Chinese Painting During the Past 100 Years

John Berninghausen, Truscott Professor of Chinese, and Alice Berninghausen

How does a 2000 year old artistic tradition "enter the modern world" and absorb outside influences without losing its Chinese identity? How could classically-trained Chinese artists survive civil war, Japanese invasion and Maoist revolution and still create compelling works of art? With an admirable dedication to their Chinese traditions blended with a willingness to innovate, these artists have blazed new trails. We will examine the evolution of Chinese ink and color painting up to the present day with special attention to the life stories and artistic accomplishments of several leading twentieth-century artists. Lectures will be illustrated with slides as well as original works of art from the Berninghausen collection.

3. Mystery and Detective Novels

Antonia Losano, Assistant Professor of English and American Literatures

From genteel, cozy British mysteries to gritty noir detective fiction, the mystery and detective genre remains one of the most popular forms of fiction. We will talk about the origins of this genre, touch on the high-points of mystery and detective fiction from the Golden Age of Detective Fiction, and then explore the works of some contemporary writers. We also will consider what mysteries can tell us about social, political and philosophic ideas and problems in various eras. Participants are encouraged to bring with them any and all drafts of mystery stories they might secretly be writing; part of our time can be spent work shopping these drafts (however drafty) and assisting budding alumni writers.

4. L'avenir de L'Europe : économique ou politique ? (Taught in French)

Thierry Warin, Associate Professor of Economics

Here is a chance to brush up your French while studying European integration. The Treaty of Rome is now 50 years old, and although many steps have been completed, serious challenges remain. France and The Netherlands have rejected the draft constitution for Europe, and some are predicting the end of the dream of a political Europe. Can Europe move beyond economic integration to political union? We will attempt to answer this question through an examination of the history of European integration and the challenges that lie ahead. In keeping with the origins of the European integration movement, we will conduct our discussions in French.

5. Climate Change: Science, Economics, Action

Richard Wolfson, Benjamin F. Wissler Professor of Physics
Jonathan Isham, Luce Professor of International Environmental Economics

Climate change is happening, and we humans are the dominant cause. The science, in the words of the Intergovernmental Panel on Climate Change, is "unequivocal." But how can the global community mitigate climate change and/or adapt to its effects? Can we muster the political will to make necessary changes? This course addresses both our scientific understanding of climate change and the range of possible solutions. Course readings will include an overview of the science of climate change as well as possible solutions. Participants will evaluate the cost-effectiveness of proposed solutions and discuss how to engineer large-scale social change.

If you need more information, contact: Alumni and Parent Programs Office
5340 Middlebury College, Middlebury, Vermont 05753 • (802) 443-5335
https://www.middlebury.edu/forms/alumni/ALCXXXII_form.php

REGISTRATION FORM

Alumni College XXXII / August 29–September 2, 2007

Name: _____

Class: _____ Number of Alumni Colleges you have attended: _____

Spouse/Guest: _____

Address: _____

_____

Phone: _____

E-Mail: _____

My first choice is #_____ My second choice is #_____

Spouse/guest first choice is #_____ Their second choice is #_____

Special housing needs? _____

_____

Fee

$500 all-inclusive cost per person (tuition, books, lodging, meals, and evening entertainment at Bread Loaf).

Method of payment

❒ Check payable to "Middlebury College" enclosed
❒ Visa ❒ MasterCard
❒ Online at: www.middlebury.edu/forms/alumni/ALCXXXII_form.php

Card number: _____

Expiration date: _____ CSV# _____ 3-digit code on back

Cardholder's name: _____

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Need more information, please contact Glenna Emilo in the Alumni and Parent Programs Office at (802) 443-5335 or emilo@middlebury.edu.